

# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK  $\text{♩} = 92$ )

The musical score is arranged in systems. The first system includes:

- 1. Trumpet 1 (T1)
- 2. Trumpet 2 (T2)
- 1. Trombone 1 (T1)
- 2. Trombone 2 (T2)
- X. Bass

The second system includes:

- 1. Flugelhorn (OPT.)
- 2. Flugelhorn (OPT.)
- 3. Flugelhorn (OPT.)
- 4. Flugelhorn (OPT.)

The third system includes:

- 1. Bass
- 2. Bass
- 3. Bass
- 4. Bass

The fourth system includes:

- AR. Alto Sax
- NO. Alto Sax
- NO. Alto Sax

The fifth system includes:

- SS. Soprano Sax

The sixth system includes:

- 45. HI-HAT (OPT.)
- 20. TRIANGLE

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM FUNK' with a quarter note equal to 92 beats per minute. The arrangement features a complex interplay of brass instruments, with the flugelhorn parts being optional. The rhythm section consists of a bass line, a hi-hat, and a triangle.

Musical score for measures 8-14, top system. Includes five staves with treble clefs and a grand staff with piano dynamics.

Musical score for measures 8-14, middle system. Includes five staves with treble clefs.

Musical score for measures 8-14, bottom system. Includes four staves with bass clefs and the instruction "ME LIGHTLY".

Musical score for measures 8-14, bottom system. Includes a piano part with chords and a drum part with the instruction "HI-HAT, LIGHTLY".

Two Of Us - 3

V1  
 V2  
 V3  
 V4  
 AX  
 T1  
 T2  
 T3  
 T4  
 E1  
 E2  
 E3  
 E4  
 AR  
 NO  
 SS  
 MS  
 RC

Fm7 Ebm7 A7 D7m7 C7 Fm7 D7m7 C7 Fm7 Ebm7 E7m7 A7 D7m7 C7 Fm7 A7

FILL  
 ADD SHAKER

15 16 17 18 19 20 21

Musical score for measures 22-25, top system (measures 1-5). The score consists of five staves. Measures 22-25 show active musical notation in all staves, while measures 26-28 are marked with a slash, indicating they are not written out on this page.

Musical score for measures 22-25, middle system (measures 6-10). Measures 22-25 are marked with a slash, while measures 26-28 contain active musical notation across all five staves.

Musical score for measures 22-25, bottom system (measures 11-15). Measures 22-25 are marked with a slash, while measures 26-28 contain active musical notation across all five staves.

Chord progression line for measures 22-28. The chords are: D<sup>9</sup>M7, C7, Fm7, Ebm7, Ebm7, A<sup>7</sup>, D<sup>9</sup>M7, C7, Funkier Feel D<sup>9</sup>M7, C7, Fm7, Ebm7, A<sup>7</sup>, D<sup>9</sup>M7, C7.

Musical score for measures 22-28, piano accompaniment (measures 16-20). Measures 22-25 are marked with a slash, while measures 26-28 contain active piano accompaniment notation.

Musical score for measures 22-28, bass line (measures 16-20). Measures 22-25 are marked with a slash, while measures 26-28 contain active bass line notation.

Musical score for measures 22-28, drum notation (measures 16-20). Measures 22-25 are marked with a slash. Measure 26 is labeled "CONTINUE FEEL". Measure 27 is labeled "ENS." and "FILL". Measure 28 is labeled "HI-HAT GROOVE" and "SIM."

Musical score for measures 22-28, percussion accompaniment (measures 16-20). Measures 22-25 are marked with a slash, while measures 26-28 contain active percussion notation.

1  
2  
1  
2  
X

1  
2  
3  
4

1  
2  
3  
4

AR

Fmi7 A7 D7ma7 C7 Fmi7 E7mi7 A7 D7ma7 C7 Fmi7 D7ma7 C7 Fmi7 E7mi7 E7mi7 A7

NO

55

46

20

D<sup>9</sup>M7 C7 Fm7 A7 D7(b9) D<sup>9</sup>M7 C7 Fm7 Em7 E<sup>b</sup>M7 A7 D<sup>9</sup>M7 C7 Fm7

CYMBALS. FREELY  
 TRIANGLE

1  
2  
1  
2  
X

1  
2  
3  
4

TRUMPET  
TRUMPET  
TRUMPET  
TRUMPET

1  
2  
3  
4

40

A7 D7ma7 B7mi7 G7ma7 Ebmi7

15  
16  
c.

(FILL) CYMBALS, FREELY SET-UP

SOLO - AD LIB. OR AS WRITTEN

Gmi7 Fmi7 Bb7 Ebma7 D7 Gmi7 Bb7

Dma7/E Ema7/F# Gma7/A A#ma7/B Bbma7/C G/A

D7(#9) Dma7 C7 Fmi7 Ebmi7 A#7 D#ma7 C7 Fmi7 A#7

TIME-MORE AGRESSIVELY

SHAKER

CLAVES OR SMALL CONSBELL



Chord progression for the first system: Ebma7 D7 | Gmi7 Fmi7 Bb7 | Ebma7 D7 | Gmi7 | Ebma7 D7 | Gmi7 Fmi7 Bb7(b9) | Ebma7 D7

Second system of musical notation, featuring a treble clef and a key signature of three flats. It includes a section labeled "(PLAY 2ND TIME ONLY)" with a repeat sign.

Third system of musical notation, featuring a bass clef and a key signature of three flats. It includes a section labeled "(PLAY 2ND TIME ONLY)" with a repeat sign.

Chord progression for the fourth system: D7ma7 C7 | Fmi7 Ebmi7 A7 | D7ma7 C7 | Fmi7 | D7ma7 C7 | Fmi7 | Ebma7 C7 | Fmi7 Ebmi7 A7(b9) | D7ma7 C7

Final system of musical notation, including treble and bass clefs, a key signature of three flats, and various chord symbols above the staff.



This page of musical notation is for a jazz ensemble, likely a big band or a similar group. It consists of several systems of staves:

- Top System:** Four staves of music, likely for saxophones or trumpets, featuring complex melodic lines with many slurs and accents.
- Middle System:** Four staves of music, likely for trombones or another set of saxophones, with similar melodic complexity.
- Bottom System:** Four staves of music, likely for the bass section, providing a harmonic and rhythmic foundation.
- Chord Progression:** A staff below the bass staves shows the harmonic structure with chords:  $Fm17$ ,  $A7$ ,  $D7m17$ ,  $Fm17$ ,  $A7$ ,  $D7m17$ ,  $Fm17$ ,  $A7$ ,  $D7m17$ ,  $Fm17$ ,  $A7$ .
- Drum Part:** At the bottom, there are two staves for a drum set, showing a steady rhythmic pattern with some variations.
- Section Markers:** The page is numbered at the bottom with measures 71 through 77. A bracketed section from measure 76 to 77 is labeled "PLAY END TIME (OPT.)".



OPMA7 FMI7 OPMA7 C7 FMI7 EMI7 EPMI7 A7 OPMA7 C7 FMI7 A7 D+7(#9) OPMA7 C7

(FILL)..... FUNKY RIDE C.M. TIME



SLOWING DOWN...

This page of musical notation is for guitar and includes the following elements:

- Melody:** Four treble clef staves at the top, showing a melodic line with various ornaments and phrasing.
- Harmony:** Four treble clef staves in the middle, providing harmonic support for the melody.
- Bass:** Four bass clef staves at the bottom, showing the bass line.
- Guitar Staff:** A staff below the bass lines containing guitar-specific notation, including chords and a capo position.

**Chord Progression:**

D<sup>9</sup>m7 C7sus C7 Bm7 B<sup>7</sup>sus B<sup>7</sup> Am7 A<sup>7</sup>sus A<sup>7</sup> D<sup>9</sup>m7 B<sup>7</sup>m7 G<sup>9</sup>m7 E<sup>9</sup>m7 D/E E/F# G/A A/B B/C G/A D+7(#9) D<sup>9</sup>major(HH)

**Capo:** D+7(#9)

# JUST THE TWO OF US

ALTO SAX 1

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Alto Sax 1, 'Just the Two of Us'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked '1' and a dynamic marking of *mf*. The second staff contains measures 6 through 14, with a measure rest marked '10' and a dynamic marking of *mf*. The third staff contains measures 15 through 19, with a measure rest marked '18' and a dynamic marking of *mf*. The fourth staff contains measures 20 through 24. The fifth staff contains measures 25 through 31, with a measure rest marked '26' and a dynamic marking of *mf*. The sixth staff contains measures 32 through 35, with a measure rest marked '34' and a dynamic marking of *f*. The seventh staff contains measures 36 through 40. The eighth staff contains measures 41 through 44, with a measure rest marked '42' and the instruction '(SOLO - PLAY AS WRITTEN)'. The ninth staff contains measures 45 through 48.



ALTO SAX 1

Musical staff 1: Measures 49-51. Includes dynamic markings *f* and *ff*, and a circled measure number 53.

Musical staff 2: Measures 52-69. Includes dynamic markings *ff*, circled measure numbers 61 and 70, and first/second endings.

70 PLAY 3 TIMES  
(TACET 1ST TIME)

Musical staff 3: Measures 70-73. Includes dynamic markings *mf* and *f*.

Musical staff 4: Measures 74-77. Includes dynamic markings *f* and *ff*, and first/second endings.

Musical staff 5: Measures 78-81. Includes dynamic markings *ff* and circled measure number 79.

Musical staff 6: Measures 82-85. Includes dynamic markings *mf* and *ff*.

Musical staff 7: Measures 86-90. Includes dynamic markings *f* and circled measure number 87.

Musical staff 8: Measures 91-94.

Musical staff 9: Measures 95-98. Includes circled measure number 95.

Musical staff 10: Measures 99-102.

SLOWING DOWN...

Musical staff 11: Measures 103-105.

# JUST THE TWO OF US

ALTO SAX 2

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

The musical score is written for Alto Sax 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo/style is marked as 'MEDIUM FUNK'. The score consists of ten staves of music, numbered 1 through 48. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *mp*. There are several repeat signs and first/second endings indicated by circled numbers: 10, 18, 26, and 34. The piece concludes with a final measure on the tenth staff.

49 *f* 50 **53** 51

52 53 *ff* 54 61 7 7 1. 2. 68 69

**70** **PLAY 3 TIMES (TACET 1ST TIME)** 70 *mf - f* 71 72 73

74 75 76 77 1. 2.

**79** 78 79 *ff* 80 81

82 *mf* 83 *ff* 84 85

**87** 86 87 *f* 88 89 90

91 92 93 94

**95** 95 96 97 98

99 100 101 102

**SLOWING DOWN...**

103 104 105

# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

## TENOR SAX 1

(MEDIUM FUNK)

1 *mf* 2 3 4 5

6 7 8 9 10

14 *mf* 15 16 17 18

19 20 21 22

23 24 25 26

29 *mf* 30 31 32

34 35 36

37 38 39 40

TENOR SAX 1

42

41 42 43 44 45

46 47 48

49 50 51

53

(SOLO - AD LIB. OR AS WRITTEN)

52 53 54

55 56 57

58 59 60

61

61 62 63

64 65 66

67 68 69

PLAY 3 TIMES

TENOR SAX 1

70 (END SOLO) (TACET 1ST TIME)

Musical staff 1: Measures 70-73. Measure 70 starts with a circled '70' and a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Measures 74-77. Measure 74 has a circled '74'. Measure 77 has a circled '77' and a first/second ending bracket labeled '1. 2.'.

Musical staff 3: Measures 78-81. Measure 78 has a circled '78' and a first ending bracket labeled '3.'. Measure 79 has a circled '79'. Measure 80 has a dynamic marking of *ff*.

Musical staff 4: Measures 82-85. Measure 82 has a circled '82' and a dynamic marking of *mf*. Measure 83 has a dynamic marking of *ff*.

Musical staff 5: Measures 86-90. Measure 86 has a circled '86'. Measure 87 has a circled '87' and a dynamic marking of *f*.

Musical staff 6: Measures 91-94. Measure 91 has a circled '91'. Measure 92 has a circled '92'. Measure 93 has a circled '93'. Measure 94 has a circled '94'.

Musical staff 7: Measures 95-98. Measure 95 has a circled '95'. Measure 96 has a circled '96'. Measure 97 has a circled '97'. Measure 98 has a circled '98'.

Musical staff 8: Measures 99-102. Measure 99 has a circled '99'. Measure 100 has a circled '100'. Measure 101 has a circled '101'. Measure 102 has a circled '102'.

SLOWING DOWN...

Musical staff 9: Measures 103-106. Measure 103 has a circled '103'. Measure 104 has a circled '104'. Measure 105 has a circled '105'. Measure 106 has a circled '106'.

# JUST THE TWO OF US

TENOR SAX 2

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Tenor Sax 2, featuring a medium funk style. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 1 through 48 indicated. Key features include:

- Measure 1:  $m\dot{f}$  dynamic.
- Measure 10: **10** in a box,  $4$  above the staff.
- Measure 18: **18** in a box,  $m\dot{f}$  dynamic.
- Measure 26: **26** in a box,  $3$  above the staff.
- Measure 34: **34** in a box,  $f$  dynamic.
- Measure 42: **42** in a box,  $m\dot{f}$  dynamic.

TENOR SAX 2

Musical staff 1: Measures 49-51. Includes dynamic markings *f* and *ff*, and circled measure numbers 53 and 61.

Musical staff 2: Measures 52-69. Includes dynamic markings *f*, *ff*, and *pp*. Features circled measure numbers 61 and 69, and first/second ending brackets.

70 PLAY 3 TIMES (TACET 1ST TIME)

Musical staff 3: Measures 70-73. Includes dynamic markings *mf* and *f*. Features circled measure number 70.

Musical staff 4: Measures 74-77. Includes dynamic markings *f* and *ff*. Features circled measure number 79 and first/second ending brackets.

Musical staff 5: Measures 78-81. Includes dynamic markings *f* and *ff*. Features circled measure number 79 and first/second ending brackets.

Musical staff 6: Measures 82-85. Includes dynamic markings *mf* and *ff*. Features circled measure number 87.

Musical staff 7: Measures 86-90. Includes dynamic markings *f* and *ff*. Features circled measure number 87.

Musical staff 8: Measures 91-94. Includes dynamic markings *f* and *ff*. Features circled measure number 95.

Musical staff 9: Measures 95-98. Includes dynamic markings *f* and *ff*. Features circled measure number 95.

Musical staff 10: Measures 99-102. Includes dynamic markings *f* and *ff*. Features circled measure number 95 and the instruction "SLOWING DOWN..."

Musical staff 11: Measures 103-105. Includes dynamic markings *f* and *ff*. Features circled measure number 95.



# JUST THE TWO OF US

BARITONE SAX

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

The musical score is written for Baritone Saxophone in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and labeled with numbers: 10, 18, 26, 34, 42, and 53. Dynamic markings include *mf*, *ff*, and *stz*. There are also performance instructions like accents (^) and slurs (>). The score ends with a final note in measure 59.

BARITONE SAX

61

Musical staff 1: Measures 60-64. Includes dynamic marking *mf*.

Musical staff 2: Measures 65-69. Includes first and second endings.

70 PLAY 3 TIMES

Musical staff 3: Measures 70-74. Includes dynamic marking *mf*.

Musical staff 4: Measures 75-79. Includes first, second, and third endings. Includes dynamic marking *ff*.

Musical staff 5: Measures 80-83. Includes dynamic marking *mf* and *ff*.

Musical staff 6: Measures 84-87. Includes dynamic marking *ff*.

Musical staff 7: Measures 88-91.

Musical staff 8: Measures 92-96. Includes dynamic marking *mf*.

Musical staff 9: Measures 97-100. Includes dynamic marking *mf*.

SLOWING DOWN...

Musical staff 10: Measures 101-105. Ends with a fermata.

# JUST THE TWO OF US

## TRUMPET 1

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

**(MEDIUM FUNK)**  
FLUGELHORN (OPT.)

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is in a medium funk style. The score consists of eight staves of music, with measure numbers 1 through 51 indicated. The first staff begins with a dynamic marking of *mf*. The second staff ends with a *sfz* marking. The third staff includes first ending brackets for measures 10, 18, and 22, with a *mf* marking at measure 21. The fourth staff begins with a first ending bracket for measure 26 and a *mf* marking. The fifth staff ends with a *f* marking. The sixth staff begins with a first ending bracket for measure 34. The seventh staff ends with a *f* marking. The eighth staff includes a first ending bracket for measure 42, a *mf* marking at measure 49, and a *f* marking at measure 51. The score concludes with a final *f* marking.

TRUMPET 1

52 *sfz* **58** *ff* 53 *ff* 54 7 **61** *mz* (PLAY 2ND TIME ONLY) 62 63

64 65 66 67

1. **68** *mz* (PLAY 1ST TIME) 69 2. **70** (PLAY 3RD TIME ONLY) 70 71

72 73 74 75 76

1..2. **77** *mz* (PLAY 2ND TIME) (TPT.) 78 3. **79** *ff* 79 80 81

82 *mz* 83 *ff* 84 85 86

**87** 87 88 89 90

91 92 93 94 **95** 95

96 97 98 99 100

*mz* 101 102 103 104 **105** *sfz* SLOWING DOWN...

# JUST THE TWO OF US

TRUMPET 2

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)  
FLUGELHORN (OPT.)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff continues with measures 5 through 8. The third staff features measure numbers 9 through 22, with boxed measure numbers 10, 18, and 22, and rests of 8 and 2 measures. The fourth staff covers measures 26 through 29, with a boxed measure number 26 and a dynamic marking of *mf*. The fifth staff contains measures 30 through 33. The sixth staff contains measures 34 through 37, with a boxed measure number 34. The seventh staff contains measures 38 through 41. The eighth staff contains measures 42 through 51, with a boxed measure number 42, a dynamic marking of *mf*, and the instruction "TRUMPET" above measure 49. The ninth staff contains measures 52 through 62, with boxed measure numbers 53 and 61, a dynamic marking of *ff*, and the instruction "(PLAY 2ND TIME ONLY)" above measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 2

Musical staff 1: Measures 63-67. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 2: Measures 68-71. Includes first ending box (1. (PLAY 1ST TIME)) and second ending box (2. (70) (PLAY 2ND TIME ONLY)). Dynamic markings *mf* and *f*.

Musical staff 3: Measures 72-75. Includes dynamic markings *f* and accents.

Musical staff 4: Measures 76-79. Includes first ending box (1., 2. (PLAY 2ND TIME) (TPT.)) and second ending box (3. (79)). Dynamic markings *mf* and *ff*.

Musical staff 5: Measures 80-84. Includes dynamic markings *mf* and *ff*, and accents.

Musical staff 6: Measures 85-88. Includes first ending box (87). Dynamic markings *f* and accents.

Musical staff 7: Measures 89-92. Includes dynamic markings *f* and accents.

Musical staff 8: Measures 93-96. Includes first ending box (95). Dynamic markings *f* and accents.

Musical staff 9: Measures 97-100. Includes dynamic markings *f* and accents.

Musical staff 10: Measures 101-105. Includes instruction "SLOWING DOWN..." and dynamic markings *mf* and *fz*.

# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

## TRUMPET 3

(MEDIUM FUNK)  
FLUGELHORN (OPT.)

1 *mf* 2 3 4

5 6 7 8 *mf*

9 10 18 20 21 22 *mf*

26 27 28 29 *mf*

30 31 32 33

34 35 36 37

38 39 40 41

42 48 49 50 51 *mf*

52 53 54 61 62 (PLAY 2ND TIME ONLY)

TRUMPET 3

Musical staff 1: Measures 63-67. Includes dynamic markings *mf* and *f*.

Musical staff 2: Measures 68-71. Includes first and second endings. Text: "PLAY 3 TIMES", "1. (PLAY 1ST TIME)", "2. (PLAY 2ND TIME ONLY)". Measure 70 is circled. Dynamic markings *mf* and *f*.

Musical staff 3: Measures 72-75. Dynamic markings *mf* and *f*.

Musical staff 4: Measures 76-79. Includes first, second, and third endings. Text: "1., 2. (PLAY 2ND TIME) (TPT.)", "3.", "79". Dynamic markings *mf* and *ff*.

Musical staff 5: Measures 80-84. Dynamic markings *mf* and *ff*.

Musical staff 6: Measures 85-88. Measure 87 is circled. Dynamic markings *f* and *ff*.

Musical staff 7: Measures 89-92. Dynamic markings *f* and *ff*.

Musical staff 8: Measures 93-96. Measure 95 is circled. Dynamic markings *f* and *ff*.

Musical staff 9: Measures 97-100. Dynamic markings *f* and *ff*.

Musical staff 10: Measures 101-105. Text: "SLOWING DOWN...". Dynamic markings *mf* and *sfz*.



# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

## TRUMPET 4

(MEDIUM FUNK)

FLUGELHORN (OPT.)

1 *mf*

2

3

4

5

6

7

8 *sfz*

9

10

18

20

21 *mf*

22

26 *mf*

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

48

49 *mf*

50

51

53

54

61 *mf*

62

(PLAY 2ND TIME ONLY)

TROMPET 4

63 64 65 66 67

1. (PLAY 1ST TIME) 2. (70) (PLAY 2ND TIME ONLY)

68 69 70 71 72

73 74 75 76

1., 2. (PLAY 2ND TIME) (TPT.) 3. (79)

77 78 79 80

81 82 83 84

(87)

85 86 87 88

89 90 91 92

(95)

93 94 95 96

97 98 99 100

SLOWING DOWN...

101 102 103 104 105

# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

## TROMBONE 1

(MEDIUM FUNK)

1 4 *mf* 5 6 7 8 *sfz*

9 10 *mf* LIGHTLY 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26 3

29 *mf* 30 31 32 33

34 35 36 37 38

39 40 41 42 43 3 45 *mf*

46 *mf* 47 48 49 *mf*



# JUST THE TWO OF US

TROMBONE 2

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS

Arranged by JOHN WASSON

(MEDIUM FUNK)

Musical score for Trombone 2, featuring a medium funk style. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a 4-measure rest, followed by a melodic line starting on measure 1. The score includes various dynamics such as *mf*, *mf* LIGHTLY, and *f*, and articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 4, 10, 18, 26, 34, and 42. The score concludes with a 3-measure rest at the end of measure 49.

TROMBONE 2

(53)

50 *mf* *f* 51 *f* 52 *sfz* *f* 53 *ff* 54 **2**

56 *mf* 57 58 59 60

(61)

61 *mf* 62 63 64 65 *mf*

66 67 68 69 70 *mf - mf - f* **70** PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 *ff* 80

81 82 *mf* 83 *ff* 84 85

(87)

86 87 *f* 88 89 90

(95)

91 92 93 94 95

96 97 98 99 *mf* 100

SLOWING DOWN...

101 102 103 104 105 *sfz*

# JUST THE TWO OF US

## TROMBONE 3

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

4

1 5 *m<sub>f</sub>* 6 7 8 *sfz*

10 *m<sub>f</sub> LIGHTLY* 11 12

13 14 15 16

18 19 20 21

22 23 24 25 26 3

29 *m<sub>f</sub>* 30 31 32 33

34 35 36 37 38

39 40 41 42 3 45 *m<sub>f</sub>*

46 *m<sub>p</sub>* 47 48 49 *m<sub>f</sub>*

TROMBONE 2

50 *mf* *ff* 51 52 53 54

53

2

56 *mf* 57 58 59 60

61 *mf* 62 63 64 65 *mf*

61

66 67 68 69 70 *mf - mf - f*

1. 2.

70 PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 *ff* 80

1. 2. 3.

79

81 82 *mf* 83 *ff* 84 85

86 87 *f* 88 89 90

87

91 92 93 94 95

95

96 97 98 99 *mf* 100

101 102 103 104 105 *sfz*

SLOWING DOWN...



# JUST THE TWO OF US

TROMBONE 4

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

4

1 5 *mf* 6 7 8 *sfz*

(10)

9 10 *mf* LIGHTLY 11 12

13 14 15 16

(18)

17 18 19 20 21

(26)

22 23 24 25 26 3

29 *mf* 30 31 32 33

(34)

34 35 36 37 38

(42)

39 40 41 42 45 *mf* 3

46 *mp* 47 48 49 *mf*

TROMBONE 4

2

50 *mf* 51 *f* 52 *sfz* 53 *ff* 54

56 *mf* 57 58 59 60

61

61 *mf* 62 63 64 65 *mf*

66 67 68 69 70 *mf - mf - f*

1. 2. (70) PLAY 3 TIMES

71 72 73 74 75

76 77 78 79 80

1. 2. 3. (79)

81 82 83 84 85

(87) *mf* *ff*

86 87 88 89 90

91 92 93 94 95

(95)

96 97 98 99 100

SLOWING DOWN...

101 102 103 104 105 *sfz*

# JUST THE TWO OF US

PIANO

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

(MEDIUM FUNK)

7 7 10 11

$D^{\flat}MA7$   $G^{\flat}13$   $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $A^{\flat}7$

$D^{\flat}MA7$   $C7$   $Fm7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

$Fm7$  18  $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

$Fm7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

$C7$  26  $D^{\flat}MA7$   $C7$   $Fm7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fm7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fm7 Ebm7 Ab7 Dbm7 C7 PIANO Fm7 (34) Dbm7 C7

31 32 33 34

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7 D7(b9) Dbm7 C7

35 36 37 38

Fm7 Em7 Ebm7 Ab7 Dbm7 C7 Fm7 (42) 6 6 A7

39 40 41 42 48

Dbm7 Bbm7 Gbm7 Ebm7 Dm7/E Em7/F# Gm7/A Am7/B Bbm7/C G/A D+7(#9)

49 50 51 52

(53) Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7 Ab7

53 54 55 56

Dbm7 C7 Fm7 Ebm7 Ab7 Dbm7 C7 Fm7

57 58 59 60

PIANO

(61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 Ab7

Musical notation for measures 61-64. Treble and bass clefs with chords and notes.

DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7 1. Fmi7

Musical notation for measures 65-68. Treble and bass clefs with chords and notes.

2. Fmi7 (70) PLAY 3 TIMES DbMA7

Musical notation for measures 69-72. Treble and bass clefs with chords and notes. Includes a repeat sign and a '3' above measure 70.

Fmi7 Ab7 DbMA7 Fmi7 Ab7 DbMA7 1..2. Fmi7 Ab7

Musical notation for measures 73-77. Treble and bass clefs with chords and notes.

3. Fmi7 Ebmi7 Ab7 (79) DbMA7

Musical notation for measures 78-81. Treble and bass clefs with chords and notes.

Fmi7 Ebmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7 DbMA7

Musical notation for measures 82-85. Treble and bass clefs with chords and notes.

PIANO

(87) Fmi7 Ebmi7 Ab7 Dbma7 C7

86 87 88 89

Fmi7 Ab7 D+7(#9) Dbma7 C7 Fmi7 Ebmi7 Ab7 Dbma7

90 91 92 93

Fmi7 Ebmi7 Ab7 (95) Dbma7 Fmi7 Ab7 Dbma7

94 95 96 97

Fmi7 Ebmi7 Ab7 D+7(#9) Dbma7 C7sus C7 Bma7 Bb7sus Bb7 Ama7 Ab7sus Ab7

98 99 100 101

SLOWING DOWN...

Dbma7 Bbmi7 Gbma7 Ebmi7 D/E E/F# G/A A/B Bb/C G/A D+7(#9) Dbma13(#11)

102 103 104 105

# JUST THE TWO OF US

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

BASS

(MEDIUM FUNK)

7  $\text{DbMA7}$   $\text{G}^{\flat 13}$  10  $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ebmi7}$   $\text{Ab7}$

12  $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$

18  $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Emi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ab7}$

22  $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Emi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$  26  $\text{DbMA7}$   $\text{C7}$

27  $\text{Fmi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$

31  $\text{Fmi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$  34  $\text{DbMA7}$   $\text{C7}$

35  $\text{Fmi7}$   $\text{Emi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ab7}$   $\text{Db7(b9)}$   $\text{DbMA7}$   $\text{C7}$

39  $\text{Fmi7}$   $\text{Emi7}$   $\text{Ebmi7}$   $\text{Ab7}$   $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$  42  $\text{Fmi7}$   $\text{Ab7}$   $\text{Db7(b9)}$   $\text{DbMA7}$   $\text{C7}$

45  $\text{Ab7}$   $\text{DbMA7}$   $\text{Bbmi7}$   $\text{GbMA7}$   $\text{Ebmi7}$

46  $\text{DbMA7/E}$   $\text{EmA7/F\#}$   $\text{GMA7/A}$   $\text{AmA7/B}$   $\text{BbMA7/C}$   $\text{G/A}$

50  $\text{D}^{\flat 7(\#9)}$  53  $\text{DbMA7}$   $\text{C7}$   $\text{Fmi7}$   $\text{Ebmi7}$   $\text{Ab7}$

51  $\text{f}$  52  $\text{sfz}$  53  $\text{ff}$  54

DbMA7 C7 Fmi7 Ab7 DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7  
 55 56 57 58 59

Fmi7 (61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 Ab7  
 60 61 62 63 64

DbMA7 C7 Fmi7 Ebmi7 Ab7 DbMA7 C7 1. Fmi7 2. Fmi7  
 65 66 67 68 69

(70) PLAY 3 TIMES DbMA7 Fmi7 Ab7 DbMA7 Fmi7 Ab7 DbMA7  
 70 71 72 73 74  
*mf - mf - f*

Fmi7 Ab7 DbMA7 1. 2. Fmi7 Ab7 3. Fmi7 Ebmi7 Ab7 (79) DbMA7  
 75 76 77 78 79

Fmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7 DbMA7 Fmi7 Ebmi7 Ab7  
 80 81 82 *mf* 83 *ff* 84

DbMA7 Fmi7 (87) DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7  
 85 86 87 88

DbMA7 Fmi7 Ab7 Db+7(#9) DbMA7 C7 Fmi7 Emi7 Ebmi7 Ab7  
 89 90 91 92

DbMA7 Fmi7 Ebmi7 Ab7 (95) DbMA7 Fmi7 Ab7 DbMA7  
 93 94 95 96 97

Fmi7 Emi7 Ebmi7 Ab7 Db+7(#9) DbMA7 C7sus C7 BMA7 Bb7sus Bb7 AMA7 Ab7sus Ab7  
 98 99 *mf* 100 SLOWING DOWN... 101

DbMA7 Bbmi7 GbMA7 Ebmi7 D/E E/F# G/A A/B Bb/C G/A Db+7(#9) DbMA13(#11)  
 102 103 104 105 *sfz*





Fmi7 A7 DbMA7 C7 Fmi7 Ebmi7 A7 DbMA7 C7 Fmi7  
 56 57 58 59 60

(61) DbMA7 C7 Fmi7 Ebmi7 Ab+7(b9) DbMA7 C7 Fmi7 A7 DbMA7 C7  
 61 62 63 64 65

Fmi7 Ebmi7 A7 DbMA7 C7 1. Fmi7 2. Fmi7 (70) PLAY 3 TIMES DbMA7  
 66 67 68 69 70

Fmi7 A7 DbMA7 Fmi7 A7 DbMA7 m<sup>2</sup>-m<sup>1</sup>-<sup>1</sup>-<sup>1</sup> Fmi7 A7  
 71 72 73 74 75

DbMA7 1. 2. Fmi7 A7 3. Fmi7 Ebmi7 Ab7 (79) DbMA7 Fmi7 A7  
 76 77 78 79 80

DbMA7 Fmi7 Ebmi7 A7 DbMA7 Fmi7 Ebmi7 A7  
 81 82 83 84

DbMA7 Fmi7 (87) DbMA7 C7 Fmi7 Emi7 Ebmi7 A7  
 85 86 87 88

DbMA7 C7 Fmi7 A7 D+7(#9) DbMA7 C7 Fmi7 Emi7 Ebmi7 A7  
 89 90 91 92

DbMA7 C7 Fmi7 Ebmi7 Ab7 (95) DbMA7 Fmi7 A7 DbMA7  
 93 94 95 96 97

Fmi7 Emi7 Ebmi7 A7 D+7(#9) DbMA7 C7sus C7 BMA7 Bb7sus Bb7 AMA7 Ab7sus Ab7  
 98 99 100 101

DbMA7 Bbmi7 GbMA7 Ebmi7 D/E E/F# G/A A/B SLOWING DOWN... Bb/C G/A D+7(#9) DbMA13(#11)  
 102 103 104 105

# JUST THE TWO OF US

## DRUMS

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

**(MEDIUM FUNK)**  
HI-HAT (OPT.)

CYMBALS, FREELY

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a dynamic marking of *mp*. The first staff contains measures 1 through 5, with a '4' above measure 4. The second staff contains measures 6 through 10, with a '10' above measure 10 and a 'HI-HAT, LIGHTLY' instruction. The third staff contains measures 11 through 16, with a '4' above measure 14. The fourth staff contains measures 17 through 20, with a '18' above measure 18 and a 'FILL' instruction. The fifth staff contains measures 21 through 25, with 'CONTINUE FEEL' above measure 22, 'ENS.' above measure 24, and a 'FILL' instruction. The sixth staff contains measures 26 through 30, with '26 HI-HAT GROOVE' above measure 26 and 'SIM.' above measure 28. The seventh staff contains measures 31 through 36, with a '34' above measure 34 and a 'TIME' instruction. The eighth staff contains measures 37 through 43, with a '42' above measure 42 and 'CYMBALS, FREELY' above measure 43. The ninth staff contains measures 44 through 47, with a 'FILL' instruction above measure 46 and 'CYMBALS, FREELY' above measure 47. The score includes various drum notations such as eighth notes, quarter notes, and cymbal patterns, along with repeat signs and dynamic markings.

DRUMS

48 49 50 51

SET-UP ^

52 53 54 55 56

(53) TIME-MORE AGRESSIVELY

SIM. (4)

57 58 59 60 61 62 63 64

(8) (61) 4

65 66 67 68 69 70

1. (FILL) 2. (FILL) (70) PLAY 3 TIMES

71 72 73 74 75 76 77

4

1. 2.

78 79 80 81 82 83 84

(79) GET FUNKIER

(BIG FILL) 4

ff mf ff

85 86 87 88

(FILL) (87) FUNKY RIDE CYM. TIME

89 90 91 92 93 94 95

4 8 (95)

96 97 98 99 100

mf SLOWING DOWN...

101 102 103 104 105

mf

# JUST THE TWO OF US

AUX. PERCUSSION  
(TRIANGLE, CLAVES OR SMALL COWBELL, SHAKER)

Words and Music by RALPH MacDONALD,  
WILLIAM SALTER and BILL WITHERS  
Arranged by JOHN WASSON

**(MEDIUM FUNK)**

TRIANGLE

Musical staff for Triangle, measures 1-7. The staff is in 4/4 time. Measure 1 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 2, 3, 6, and 7.

Musical staff for Claves or Small Cowbell, measures 8-13. The staff is in 2/4 time. Measure 8 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 10, 11, 12, and 13. A circled measure number 10 is present above the staff.

Musical staff for Claves or Small Cowbell, measures 14-17. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 15, 16, and 17.

**(18) ADD SHAKER**

Musical staff for Claves or Small Cowbell, measures 18-25. The staff is in 2/4 time. Measure 18 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 19, 20, 21, 22, 23, 24, and 25. A circled measure number 18 is present above the staff.

Musical staff for Claves or Small Cowbell, measures 26-33. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 27, 28, 29, 30, 31, 32, and 33. A circled measure number 26 is present above the staff.

Musical staff for Claves or Small Cowbell, measures 34-41. The staff is in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 35, 36, 37, 38, 39, 40, and 41. A circled measure number 34 is present above the staff.

Musical staff for Triangle, measures 42-48. The staff is in 4/4 time. Measure 42 starts with a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and rests, with repeat signs in measures 43, 44, 47, and 48. A circled measure number 42 is present above the staff.

AUX. PERCUSSION

4 (53) SHAKER

49 53 54 55 56 57 58 59

*mf* CLAVES OR SMALL COWBELL

(61)

60 61 62 63 64

1. 2.

65 66 67 68 69

PLAY 3 TIMES (70)

70 71 72 73 74 75 76

*mf* - *mf* - *f*

1. 2. 3. (79) CONTINUE FEEL

77 78 79 80 81 82 83

*mf* *ff*

(87)

84 85 86 87 88 89 90 91

(95)

92 93 94 95 96 97 98

SLOWING DOWN...

99 100 101 102 103 104 105

*mf* *sfz*